

THE RAINBOW

Box Art Group Newsletter - Friday 28th January
2022

Written by and for the members of Box Art Group (No. 71)

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Duirinish

Here's a sketch done with dip pen and acrylic ink last week. It is based on photos I took in Duirinish, near the Lake of Lochalsh in The Scottish Highlands, last June. Can't think of another village with three i's in the name, can you?

(Easy - Minchinhamptin)

I plan to add watercolour to the sketch so I think I might take it to Pulp in Nailsworth and have a few copies made on their thickest paper (which works with watercolour). That will allow me to experiment with the wash.

Rosemary

Early Narcissi

An exercise in painting a white subject in watercolour, which I started during last Thursday's session.

Pete



Black Headed Gulls

Too cold for me outside I'm afraid, but here is the painting of gulls on the ice I did last Thursday!

Hilary K



Pond

Jose T

Spring Competition

This term's competition is on the theme of 'Winter Garden', inspired by a word or words from: Dormant, Frozen, Expectant, Waiting, and Hardy, or choose your own. Bring along the finished article, in any media, together with any appropriate research and preparation work to share at the session on 10th March, 2022.

Roxy

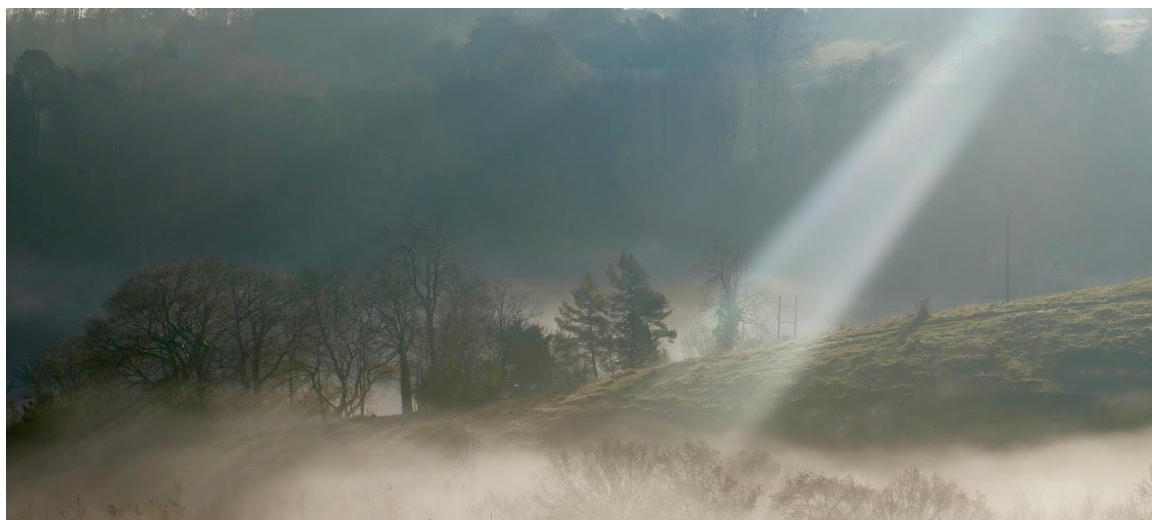
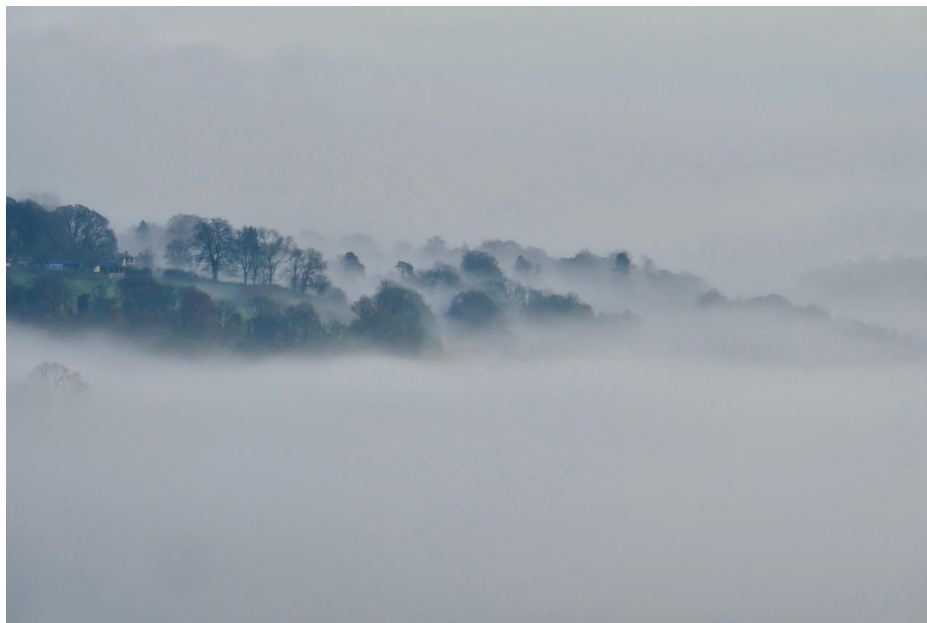
Outdoor Session

A small group, the BAG Intrepids, braved the cold last Wednesday morning to sketch some interesting subjects around Egypt Mill. A bit of sunshine helped. (see below)

Pete

Morning Mist

I mentioned the possibility of an early start to take photos of the morning mist. Well, I didn't make it, but Michael McEllin did, and just look at the wonderful results. All the photos were taken recently, from Bownham Common at about 10:30 am. So not that early!



Michael M

Egypt Mill

Here's a small 4.5 x 6 inch pastel on very coarse sanded paper (from a trial pack), not conducive to my happy finger blending at all, and based on a sketch and photo taken at the mill. First attempt at water.

Jan

